

# HAIL HOLY QUEEN

choir

Marc Shaiman  
Sister Act

♩ = 94

Soprano I  
Soprano II

Alto I  
Alto II

unis. *mp* **A tempo**

Hail ho - ly queen en - throned a - bove,

rit. div.

oh Ma - ri - a. Hail mother of mercy and of Love,

*mf*

oh Ma - ri - a. Tri - umph all ye cher - u - bim.

div.

oh Ma - ri - a.

*cresc.*

Sing with us ye ser - a - phim, *f* Heaven and earth re - sound the hymn.

*rit.*

Sal - ve, Sal - ve, Sal - ve Re - gi - na.

Sal - ve, Sal - ve,

**Moderately Fast Rock**

*unis.*

Hail ho - ly queen en - throned a - bove,

*unis.*

*div.* *unis.*

oh Ma - ri - a. Hail Mother of mer - cy and of Love,

*div.* *unis.*

oh Ma - ri - a. Triumph all ye chera - bim.

div.

Sing with us ye sera - phim. Heaven and earth re - sound the hymn.

Sal - ve, Sal - ve, Sal - ve Re - gi - na.

Sal - ve, Sal - ve

unis. *fst.: solo*

Our life our sweet-ness here be-low, oh, oh, oh,

unis.

div. unis. *fst.: solo*

oh Ma - ri - a. Our hope in sor - row and in woe, oh, oh,

*solo*  
*sec.:* oh Ma - ri - a. Cher - ru -  
*div.* oh Ma - ri - a. unis. Tri-umph all ye Cher - ru - bim.

*sec.:* sweet ser - a - phim. \_\_\_\_\_  
 bim,  
*fst.:* ser - a - phim. *div.*  
 Sing with us ye ser - a - phim. Heaven and earth re - sound the hymn.

*To Coda* ⊕  
 Sal - ve, Sal - ve, Sal - ve Re - gi - na.

A - - le - - lu - - iah!

solo div.

Ma - ter a ma - ter in - ter - mer - at - a, sanc - tus, sanc - tus, dom - i - nus.

solo unis.

solo div.

Vir - go res - pi - ce ma - ter ad spi - ce, sanc - tus, sanc - tus, dom - i - nus.

solo unis.

Al - - - - le - lu -

A - - - - le - - - - lu - - -

**D.S. al Coda**

ia. Whoo!

ia! Our

CODA ⊕

Sal - ve yeah wa, oh, oh;  
gi - na. Sal - ve Re - gi - na.

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a rest, followed by the lyrics "Sal - ve yeah" and then "wa, oh, oh;" with a triplet of notes. The middle staff is the piano accompaniment, featuring chords and melodic lines. The bottom staff is the bass line, providing harmonic support. The key signature has four sharps (F#, C#, G#, D#).

re - gi - - - na. (p)  
Sal - ve Re - gi - - - na. (p)

The second system of the musical score continues the piece. It begins with the instruction "rit." (ritardando). The top staff features a long note for "re - gi - - - na." with a fermata and a piano dynamic marking "(p)". The middle and bottom staves provide accompaniment. The key signature remains the same as the first system.